

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 10th – JUNE 5th, 1965



TO-NIGHT

LUCIA DI LAMMERMOOR

(DONIZETTI)

Pigotts

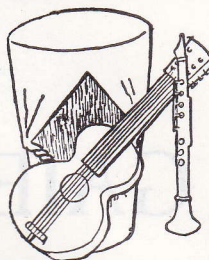
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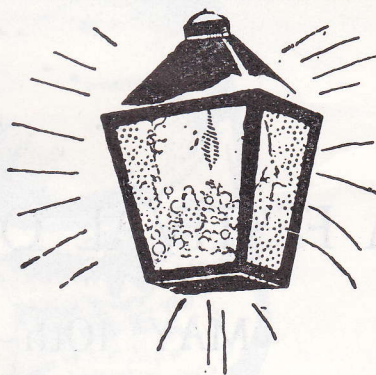


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Dinners 6 p.m. to 1 a.m.

15 SOUTH ANDREW STREET. Tel. Res: 73363 and 72246

GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 10th, 1965

DUBLIN GRAND OPERA SOCIETY

presents

ERNANI

(Verdi)

THE BARBER OF SEVILLE

(Rossini)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

RIGOLETTO

(Verdi)

Artistes: Gianna d'Angelo, Lucia Cappellino, Maria Pia Fabretti, Licia Galvano, Margherita Gugliemi, Luisa Maragliano, Dora Minarchi, Marcella de Osma, Rosemarie de Riva, Lina Rossi, Raffaele Arié, Piero Cappuccilli, Plinio Clabassi, Mario Ferrara, Pier Miranda Ferraro, Giulio Fioravanti, Loris Gambelli, Michele Molese, Attilio d'Orazi, Ruggero Orofino, Luigi Pontiggia, Aldo Protti, Leo Pudis, Luciano Saldari, Enzo Tei, Franco Ventriglia, Ernesto Vezzosi.

Conductors: NAPOLEONE ANNOVAZZI, GIUSEPPE MORELLI.

Producer: AUGUSTO CARDI.

Assistant Producer: PATRICK MacCLELLAN.

Chorus Masters: WILLIAM RICHARDS, RICCARDO BOTTINO, GIORGIO EGEEA.

Wardrobe: JOLANDA GAIONI.

Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

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PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,
Wed., 19th May, Prices—£2-0-0.

Parterre: 17/6, 15/-. 12/-. Grand Circle: 13/6, 8/-.

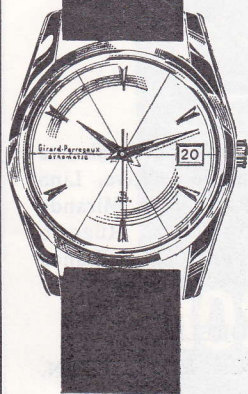
Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE—Daily 10 a.m. to 9 p.m.

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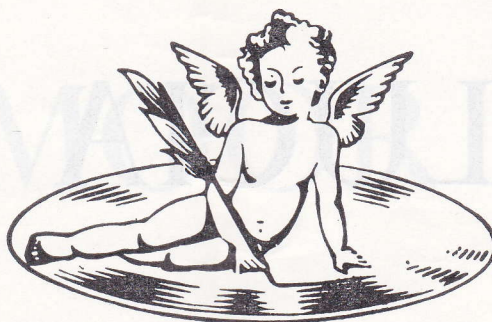


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FRIDAY, MAY 14

THURSDAY, MAY 20

SUNDAY,

at 7.45

LUCIA DI LA

(GAETANO D

(By arrangement with G. RI

First produced, Di San Carlo

Book by CAMMERANO after "The Bride of

LUCY ASHTON	MARGHERITA GUGLIEMI
HENRY ASHTON (Laird of Lammermoor, her brother) ...	ATTILIO d'ORAZI
LORD ARTHUR BUCKLAW (his friend)	MARIO FERRARA
RAIMONDO (Chaplain to Ashton)	PLINIO CLABASSI
NORMANNO (a follower of Ashton)	ERNESTO VEZZOSI <i>Mario Ferrara</i>
ALISA (Attendant to Lucy)	LINA ROSSI
EDGAR OF RAVENSWOOD (Ashton's Enemy)	ENZO TEI

Friends and Retainers of the Ashtons, Villagers, etc.

Conductor : GIUSEPPE MORELLI

Opera produced by AUGUSTO CARDI

Leader of Orchestra : ARTHUR NACHSTERN

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Director)

MAY 30

TUESDAY, JUNE 1

FRIDAY, JUNE 4

p.m.

HAMMERMOOR

ONIZETTI)

CORDI & CO., London)

Naples, 28th Sept., 1835

"Hammermoor" by SIR WALTER SCOTT

Place : Scotland Time : 1700

Synopsis of Scenery :

ACT 1

SCENE 1 THE GROUNDS OF ASHTON'S CASTLE

SCENE 2 THE CASTLE GARDEN

ACT 2

SCENE 1 LUCY'S APARTMENTS

SCENE 2 HALL OF THE CASTLE

ACT 3

SCENE 1 THE CASTLE GARDEN

SCENE 2 A CHURCHYARD

The Flute Obligato in Act 3 Scene 1 played by ANDRÉ PRIEUR

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Assistant Hon. Secretary: MISS MONICA CONDRON.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

Public Relations: VINCENT COLGAN.

THE SOCIETY THANKS

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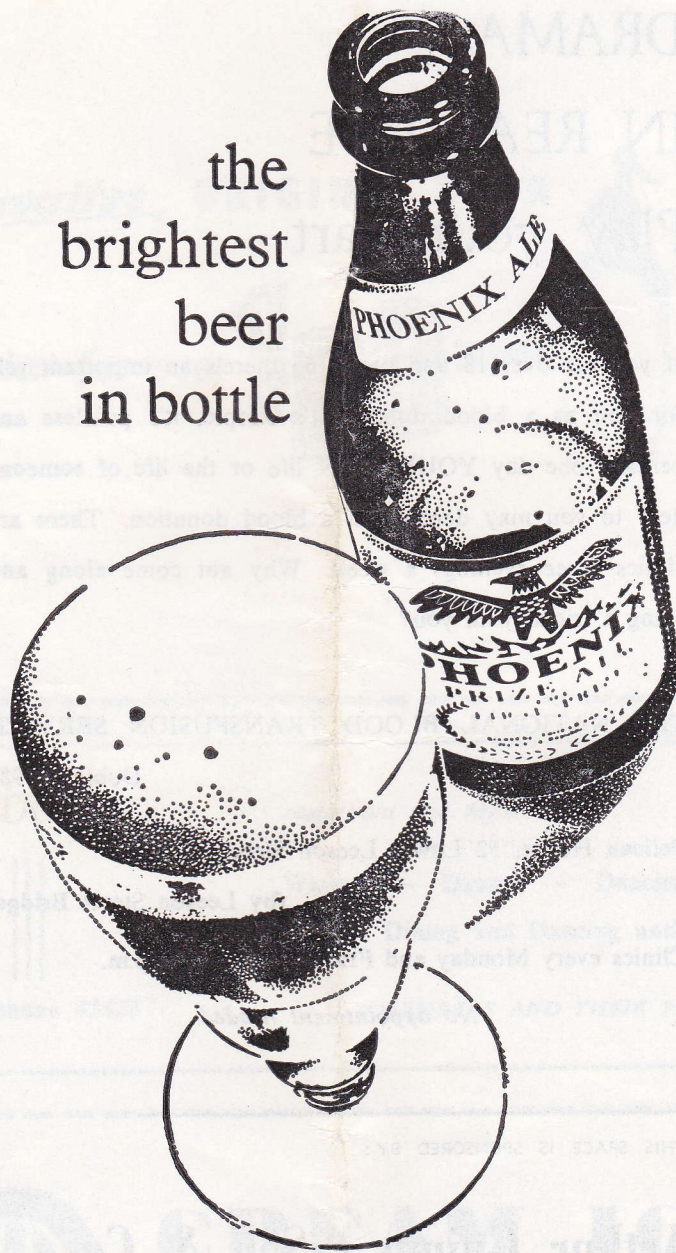
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